

2018-2019 Wayne Valley Jazz Audition Music

GUITAR/VIBES

MEDIUM FAST SWING $\text{♩} = 155$

The musical score is written for guitar or vibraphone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'MEDIUM FAST SWING' with a quarter note equal to 155 beats per minute. The score consists of ten staves of music, each containing a melodic line and a corresponding chord progression. The chords are indicated by letters above the staff, and the melodic lines are written in a treble clef with various note values and articulations. The piece begins with a repeat sign and a first ending bracket. The chord progressions are as follows:

- Staff 1: $B^b \text{MAJ}^7$ G^7 $C \text{MIN}^7$ F^7 $D \text{MIN}^7$ G^7 $C \text{MIN}^7$ F^7
- Staff 2: $F \text{MIN}^7$ B^b7 $E^b \text{MAJ}^7$ $E^{\circ}7$ $B^b \text{MAJ}^7$ G^7 $C \text{MIN}^7$ F^7
- Staff 3: $B^b \text{MAJ}^7$ G^7 $C \text{MIN}^7$ F^7 $D \text{MIN}^7$ G^7 $C \text{MIN}^7$ F^7
- Staff 4: $F \text{MIN}^7$ B^b7 $E^b \text{MAJ}^7$ $E^{\circ}7$ $C \text{MIN}^7$ F^7 $B^b \text{MAJ}^7$
- Staff 5: D^7 $D \text{MIN}^7$ G^7
- Staff 6: C^7 $C \text{MIN}^7$ F^7
- Staff 7: $B^b \text{MAJ}^7$ G^7 $C \text{MIN}^7$ F^7 $D \text{MIN}^7$ G^7 $C \text{MIN}^7$ F^7
- Staff 8: $F \text{MIN}^7$ B^b7 $E^b \text{MAJ}^7$ $E^{\circ}7$ $B^b \text{MAJ}^7$ G^7 $C \text{MIN}^7$ F^7

Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, and 29.