



WAYNE VALLEY SYMPHONIC BAND

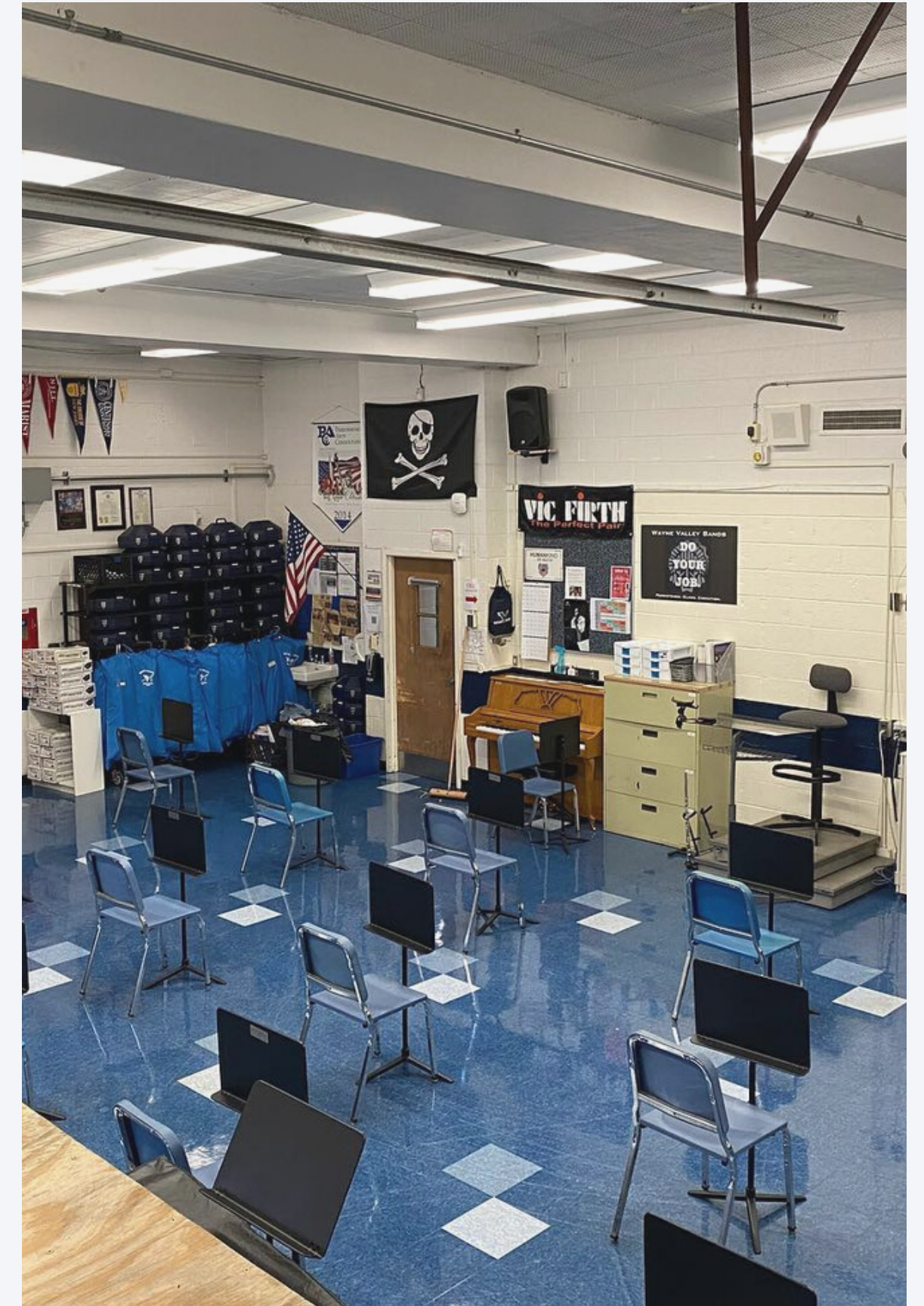
# **INSTRUMENTAL INSTRUCTION**

# Course Description

The instrumental instruction program offered at Wayne Valley provides small group instruction to students so they are better able to become musically proficient more efficiently. This will serve as an extension to Symphonic Band, and is focused mainly on the individual growth of the student as a musician and performer.

Instrumental Instruction utilizes the New Jersey Core Curriculum and the National Association of Music Education standards in order to meet national, state, and district education goals

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# Provided Materials

**Sound Innovations for Concert Band**

**Rubank  
Beginner/Intermediate/Advanced  
Method Book**

**Symphonic Band Material**

**Supplementary material  
provided by instructor.**

# GRADING



## SMART MUSIC 30%

Students will be given weekly assignments to complete before the start of their next lesson. They will be able to use as many "takes" as possible to receive the grade they deserve.

## ATTENDANCE 30%

Students will be given a specific day and window to meet with Mr. Batiz virtually. During this time they will be expected to practice and perform for a grade/guidance.

## PREPARATION 30%

Students will be expected to come to each weekly lesson prepared. This will require the student to practice as often as possible prior to their lesson. The progress made each week is determined by the student's practice habits.

## PARTICIPATION 10%

Each weekly meeting will have up to 20-25 students. Although there will "micro-groups," it is important that students take advantage of the time they have with Mr. Batiz to improve on their instrument.

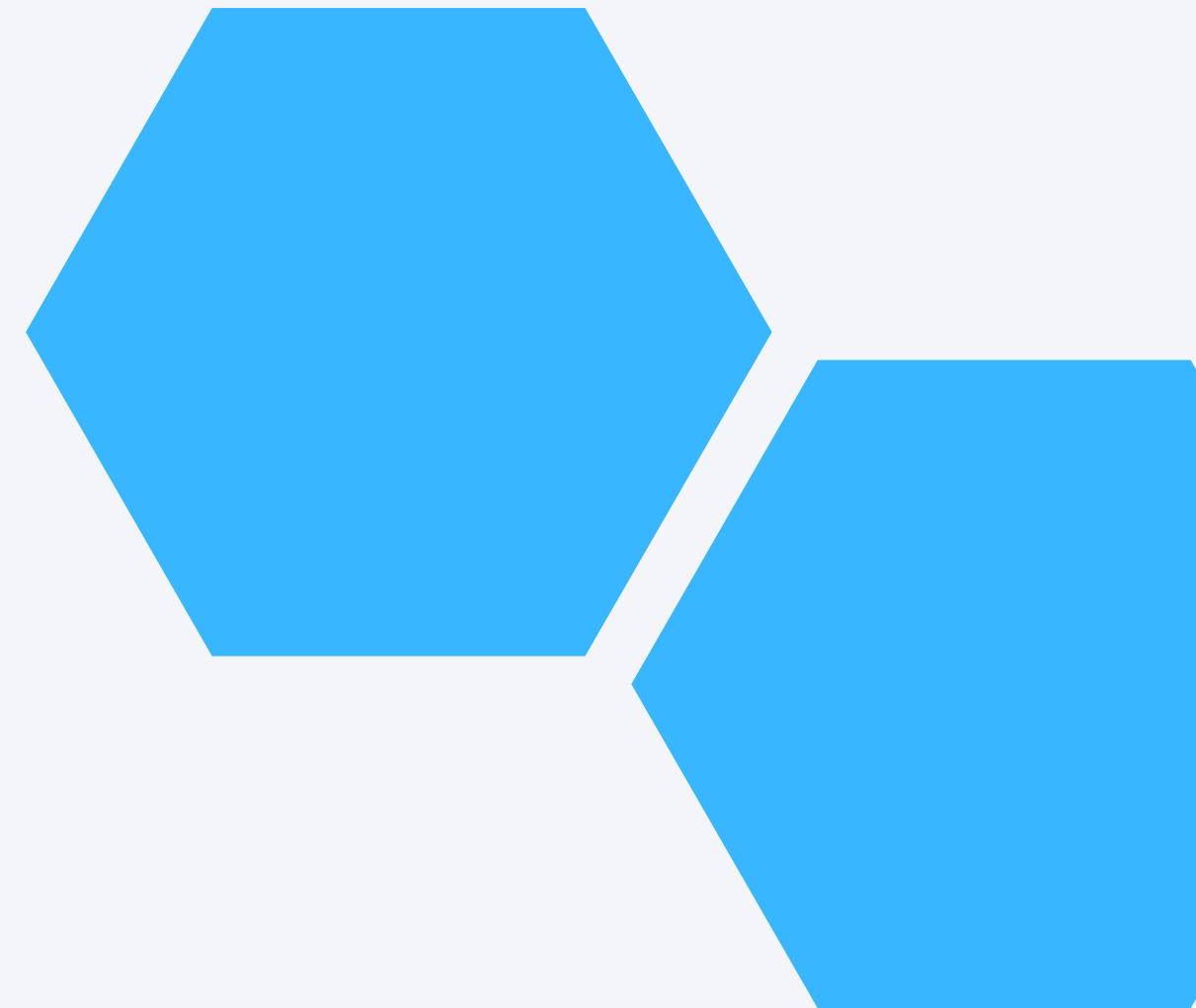


# PROCEDURES

## \*Updated due to COVID-19

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- Report to the Symphonic Band Google Meet on your assigned day.
  - Each lesson "group" will meet from 1pm-1:40pm.
  - Extra help is available on Wednesday, but there will be no scheduled lessons.
- Come prepared to Google Meet with instrument, books/music, and other supplies.
  - Instrument should be performance ready by start of lesson.
- Immediately put your computer on mute and begin to prepare for the start of your lesson.
- Participate, and stay present, throughout the entire Google Meet. There may be items discussed that are helpful to you, and this is a perfect way to "pre-schedule" your practice time.
- Students are expected to mark notes in their method books in pencil, BUT may use any other writing utensil when marking their Symphonic Band music.
- Students will be assessed by both their participation in the Google Meet, and their scores on SmartMusic.
- **PERCUSSION WILL NOT HAVE VIRTUAL LESSONS, BUT WILL INSTEAD MEET WITH MR. WARFIELD WITHIN THE BLOCK THAT BAND FALLS ON THAT PARTICULAR DAY/WEEK.**
- If, or when, we return back to the normal school schedule, the groups and scheduled will be adjusted to match our normal pull-out procedure.

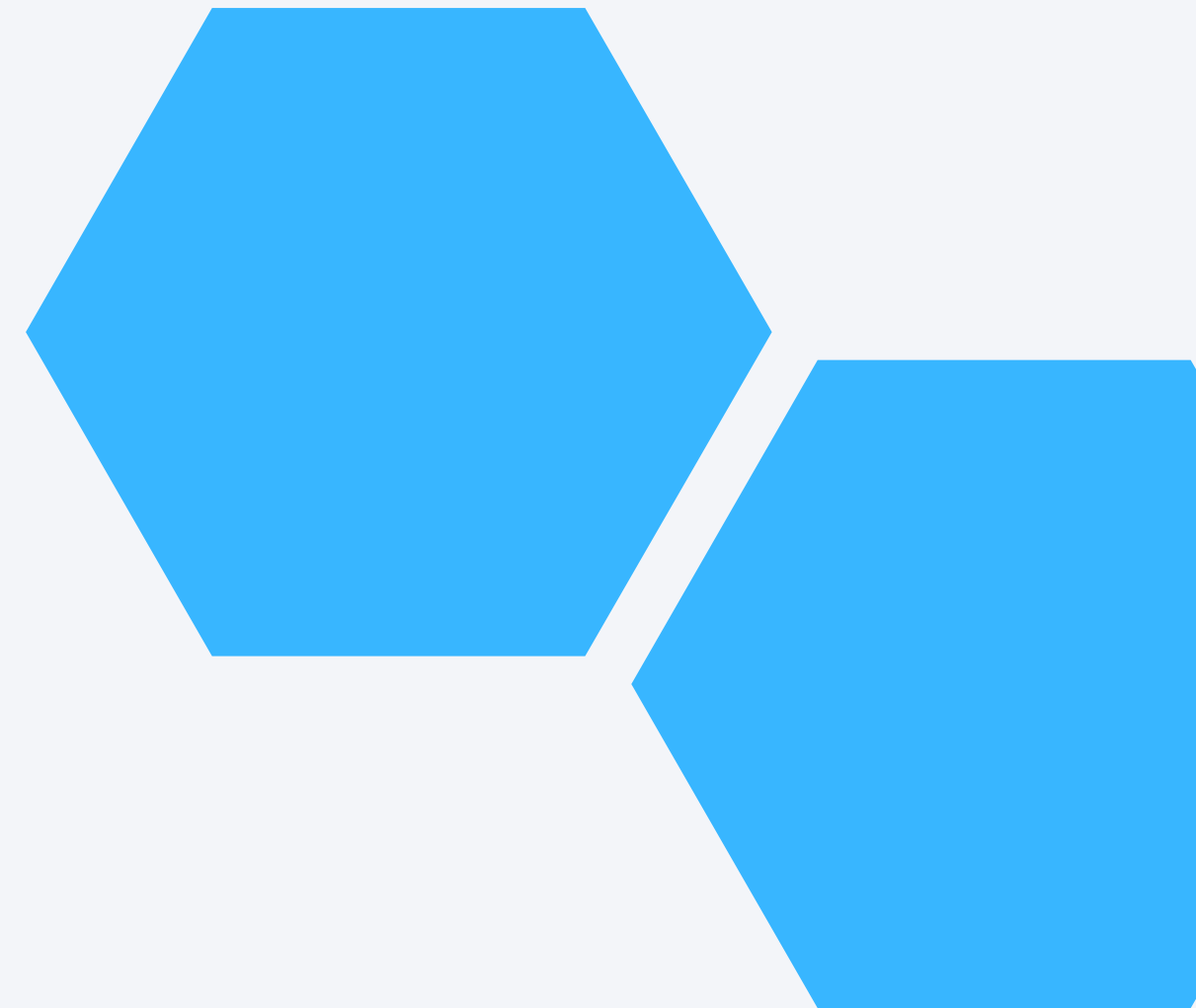


# OFFICE HOURS

## Meeting with other teachers/classes.

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- If you need to meet with another teacher during the office hour portion of the day, you must communicate this with Mr. Batiz IMMEDIATELY!
- Any student who misses their scheduled lesson for this reason will NOT be required to make up their "virtual" lesson that week, but will still be required to submit their lesson assignments on their lesson day.
- The teacher the student is meeting with will be required to email Mr. Batiz to excuse the student's absence.
- **ALL OF THESE COMMUNICATIONS AND RESPONSIBILITIES WILL FALL ON THE STUDENT!**





# SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00PM-1:40PM	1:00PM-1:40PM	MUST BE SCHEDULED	1:00PM-1:40PM	1:00PM-1:40PM
Alvarez, G Benayed, M DY-Saulon, S Sandy, A	Dijkstra, E Giotis, D Mango, S See, R Seo, H	<b>EXTRA HELP DAYS, MUST BE SCHEDULED WITH MR. BATIZ BEFOREHAND!</b>	Dogan, M Lara, M Nejad, A Sun, J Medeiros, S	Lee, Wi Piacentini, C Rech, A Salinas, T Yermachenkova, K Vichiconti, R
Anaemeje, A Franklyn, E Hulme, J Kiel, A Mikhail, N	Duke, M Westerberg, T Grove, D Matthews, M		Kapel, A Lee, Wa Seo, D Taveras, G	Leschinsky, D Mailman, I Petrillo, M Saxon, J
Cisneros, R Tecza, D	Penny, C			